“Lipner belongs to that rare category of master player that includes Oscar Peterson and Art Tatum…”   
*Chronicle Herald (Nova Scotia)*“Arthur Lipner occupies a prominent role in the foregrounding of vibes and marimba in jazz and popular music...” *jazzenews.com (London)*  
Arthur Lipner is a leader in his generation of vibes and marimba artists. His 80+ overseas tours include China & Russia (2019), 18 tours in Brazil, 5 to Mexico, and 40 to Europe. His legacy includes appearances on 50+ albums, books The “Vibes Real Book” & “Jazz Mallets: In Session”, “Crystal Mallet”, “Lime Juice” and much more. He has presented 300 educational workshops on six continents from NYC’s Juilliard to Moscow, London to New Zealand. Arthur premiered his concerto “Mallet Fantasia” with the Nat’l Symphony of Brazil in Rio de Janeiro. About 100 Lipner compositions have been released on albums.   
  
Lipner has constructed and played an ice xylophone in the mountains of Norway, performed in Rio de Janeiro’s Carnival, on a stone marimba in rural Iceland, at Marimba Park In Chiapas, Mexico and much more. This and many other inspirational scenes are featured in the documentary “[Talking Sticks](https://www.youtube.com/watch?v=vdaw6AiQUNY).” Released in 2016, this highly acclaimed film discusses the history of vibes and marimba, exploring the role that they and creativity play in various cultures. Talking Sticks was filmed on location in Ghana, Mexico, Iceland, Brazil, Norway and USA. Interviews include Gary Burton, Mike Mainieri, Ney Rosauro and the only known video interview with marimba legend Vida Chenoweth.   
  
Arthur has been a NYC session player for over 30 years. His discography includes a bluegrass album, tracks with the Russia tuvan throat singers “Alash,” five albums recorded in Brazil, and Chris Brubeck’s Waterworks. Arthur recorded nine solo albums on vibes, marimba and steel drums for the NYC label Solo Sounds. In August ‘18, on a repeat tour to Australia, he adjudicated the first-ever “Australian Vibraphone Competition” in Melbourne. In August ’19 he was the Guest Artist/Adjudicator for the 5th China Marimba and Percussion Festival in Datong, China. Other notable Lipner appearances have included adjudicating in St. Petersburg, Russia (2019), CBS/ABC/NBC tv shows, a concert for the King of Morocco (in Marrakech), and tv/radio throughout Latin America and Europe.   
  
Open-minded and humble, Arthur gives thanks to the many opportunities he has been presented with in his efforts to help music bring joy and togetherness to the world. Arthur’s contributions to the art form of mallet playing continue to innovate, inspiring students and the general public worldwide. Arthur attended the Univ. of Delaware, Univ. of North Texas and Juilliard. [Subscribe to his YouTube channel!](https://www.youtube.com/channel/UCQTz960V51S3IxFr0-gVnFA?fbclid=IwAR2drYDJdwQRAEdBBlBk4WyUCgioX5Y_Z4mev_m0DBk7RLSWcDKXOkS-SvM) www.arthurlipner.com

**Watch Arthur Lipner in Action…**

* On tour in Spain performing “[Mango Man](https://www.facebook.com/100009389294666/videos/vb.100009389294666/1974571872865770/?type=2&video_source=user_video_tab)”
* Live in Sao Paulo, Brazil “[Lime Juice](https://www.youtube.com/watch?v=D1xXBzBB_hc)”